

On Sirohi - The Materialism of the Void  
By Slavoj Zizek

I. Pure Infinite as Number

Imagine a pure infinite beach, that is abstraction, the pure infinite as in fact the process of determining the reflection, which is different from determinate reflection in Hegel, that one will posit, and externalise into ideality, instead one posits, fall into reflection and is then idealist. It is a minimalist metaphysics different from Hegel but also point by point refuting the de-struktion of Heidegger. Imagine instead that there is a slide, or metonymic slide of Hegel, something like what Sirohi was calling displacement and condensation in the process of Freud while reading French structuralism.

II. Imagine then a Philosophy above Concept

Not the Althusserian process overdetermining in principle all of French philosophy, that the formalization of the order of Notion or Concept is finally philosophy - the Kantian Spinoza, something like a dynamicist Spinoza then is the Upanishad that is read by Giri and Ambedkar to be complex de-stroyed by Sirohi into a yoga of dynamics. I mean philosophy is purer, independent of its complexity a dialectic - a simple mastery of the term pure dialectics or why not Open dialectics, is then always a jazz commentary to supplement history, philosophy and even sociology, towards its idealist character. Sirohi even discusses with Ambedkar the pure abstract principle of the law, integrated to idealist reveries.

III. Nietzsche and Reveries, with a Concept - Higher than Nietzsche

Nietzsche then is finally a pure formalism of the reverie, which is a voyage on a woman, which can be anyone. Sirohi announces his revelation, that in fact philosophy is destined to pure being as an aleatory walking towards a woman. He means he is more aleatorianis, than even Ambedkar, and finally even Hegel, a small destruction of philosophy towards the Other, the simple psychoanalytic music of the cure, which is a practice of a few Freudian families in the world, which Sirohi is of course among, and is busy curing the cut. The reversal of priorities between cut and cure, matheme and poem - that in fact the poem is like a matheme, becomes matheme is poetic.

IV. Infinite - Pure Articulations between Number and Matheme with Letters, Poems and Historical Materialism - Interlude, and the materialism of Faulkner's Sound and Fury

So the minimal difference between then number in Badiou, with such French structuralism, is then with Sirohi, number with the sound of letter (for philosophy not science of course, purely about the episteme which guards it from a discussion without context, and is a determinate reflection for philosophy, but one must argue not science, above in fact philosophy), so Sirohi means Sound and Fury is the domain of the infinite, like his own Youth and Speed, or even The Delicate Sound of 1971. Sirohi means there is only one opposition in his whole philosophy - philosophy and science, the only two subjects in history or that matter, and philosophy is a reflection, while science is mathematics and pure science, science is science and is constant, now to the problem of philosophy left to in science speculation and existence only.

V. Pure Incontinence - a Subject within Althusserianism - that Orthodox Marxism develops several repetitions within several discursive contexts and is a form of Zizekianism in habit formation which is then the formalization of a discipline in each subject and is a theory of the subject.

Sirohi is then involved in three major sections of his works, A Draft where the general world criticism and even film criticism is applied in speculative fine abstraction, supported by Existentialism and Dialectical Inquiries into Totalisation, finishing up with Ecrits Pour Althusser a type of materialist structuralism in the direction of Marxism, poems and psychoanalysis to make it a synchronic whole not a diachronic bourgeois totalisation of more Existentialist type.

I call this several therefore repetitions - first the world criticism, becoming an existentialist totalisation on basically series and indirect gatherings, then of course the last step a mode of production analysis of in fact pure science in Althusser supplemented by art, art criticism and engaged political Fanonianism.

#### VI. Mode of Production and Speculative American Materialism - with Indian Materialism of Sirohi

Imagine three temporal lines as a sketch first of history and anthropocene in the American sense, then the Indian reversal of priorities of only in fact a long temporal sketch of three infinite lines of temporal processes as such, and abstractly.

#### VII. The Dialectical Process in Sirohi - Abstract, then concrete and Spirit

So imagine again, the dialectical process being inverted and repeated in a sense, from French Althusserianism, the dialectical abstract with the concrete, and finally Sirohi - to speculatively arise from the abstract to the concrete, or to be speculative in the dialectic of the abstract and concrete, you see when the conjuncture becomes concrete, as an intervention.

#### VIII. Pure Symphony and Jazz Criticism therefore - when the Speculative quality of reification is a constant critique, not the Adornoesque process of concretising the abstract movement of symphony, but its speculative Open and Pure dialectical renditions - why a Doctor is a Revolutionary afterall.

So I mean the pure dialectical process of catching the moment of concretion and abstracting again from it again and again, in constant critique of the dogmatic dialectic released to even Althusserianism which is concretion with an abstract formalism which means to totalise again in a critical dialectic - where Sartre is again a rendition of Althusser - imagine the Marxist schematism of mode of production, principles of a totality and even spiritual processes of theological philology, everything is overdetermined interventions again and again of my own oeuvre developing Sirohianism - as a repetition - Incontinence within a general rubric of pure and Open dialectics which is finally a subject of the dialectical materialist concept of history.